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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 074:02-03

Description: 2 leaves - Not bound. - L'Art Ancien, Lugano, 1921; John Frederick Lewis, Philadelphia. - New York, Metropolitan Museum of Art, Treasures of a Lost Art, p. 46; Labriola, "Aggiunte alla miniature fiorentina," pp. 3-17; New York, Morgan Library, The Bernard Breslauer Collection, p. 174, fig. 9; Bollati, Dizionario, pp. 548-549 and 1057.

Notes: -Mounted on mat frame. Signature and stamp of J. F. Lewis

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisEM0740203_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: 2 leaves

Description: - Parchment - 561-4 x 396-400 mm

Country: Italy

Region: Tuscany

Assigned Date: s. XIV^{2/4}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Master of San Giovanni Fuorcivitas

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initials

Other Decoration: foliate extensions

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1325 - 1350

Inscribed Date:

Number of Scribes: ;

Text 1: 2 leaves

Title: Dominica in quinquagesima. Inuitatorium. Antiphony

Language(s): Latin

Notes: These cuttings belong to a group of fragments from two antiphonaries of a single commission. The others are Cleveland Museum of Art, 39:677 and Yale University Art Gallery, 1954.7.1.

Status of text: Fragment



front 74:2 Initial D with David kneeling before Christ

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reverse 74:2

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causā sup altare pro filio.
 Omnia in quibus
 gestina. Inuitat.
 Misere. Qui dicit.
 Deus est dominus
 habebat. et cetera egredere
 de terra tua et de cognatione
 tua et ueni

front 74:3 Initial L with Christ appearing to Abraham

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reverse 74:3

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